



## **Screening Announced for Kick Start 2005 Films**

Vancouver, BC – March 10, 2006 - **The Directors Guild of Canada, BC District Council and British Columbia Film** are pleased to announce the screening of the five Kick Start 2005 films. Each of the selected applicants received financial support in the amount of \$20,000 plus post-production assistance from **Rainmaker Digital Pictures, Post Modern Sound, Finale Editworks and Sharpe Sound**. The screening will be held at The Ridge Theatre on May 4, 2006 at 7 p.m.

### **Allison Beda – “*Fallen*”**

Mentor: Charles Wilkinson

Writing about the perfect relationship is probably a lot easier than having one.

### **Stacy Fish – “*The Dark Room*”**

Mentor: Vic Sarin

Nick helps Alice recapture the passion in her life until a dangerous clue to her niece’s murder is exposed.

### **Tara Hungerford – “*Break a Leg, Rosie*”**

Mentor: Rick Stevenson

“*Break a Leg, Rosie*” tells the story of a young woman who is driven by her passion for dance and her “joie de vivre”. She is inspired by the sounds and rhythms of the world around her and this resonates in her every move.

Rosie has been promoted from dishwasher to waitress, but suffers an unfortunate mishap within the first few minutes of her shift and is demoted back to the dish pit. But as fate would have it she is given another chance. Though overwhelmed by the job, Rosie delivers an incredible performance, instead of serving food.

### **Michael Meinhardt – “*Nostalgia Boy*”**

Mentor: Andrew Currie

Adrift in a dream world of home movies and retro 80s tunes, a young man grows up, confronts his arch nemesis, saves a life and creates a world out of what he loves the most – the past.

### **Katie Yu – “*Birthdays and Other Traumas*”**

Mentor: Stephen Surjik

In this coming-of-age story, Oscar transposes his repressed resentment toward his overbearing mother into her evil Piñata twin that he must destroy, or be destroyed.

It's Oscar at bat as his courage is put to the test. Who or what will be the ultimate victor?

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**Kick Start** is designed for emerging filmmakers from British Columbia who have demonstrated the talent, imagination and craft skills necessary to understand the job function of directing. Successful applicants will clearly express their vision and their ability to meet the challenges of making a short film. Kick Start assists five winning directors each year with the production of a ten-minute dramatic film or video. Each director completes his or her project under the guidance of an experienced industry mentor, who acts as a consultant and resource person.

Applicants must be either a graduate from a post-secondary institution or a recognized film school, or possess equivalent experience in the film industry. Projects must be completed within a year and have a maximum cash budget of \$50,000.

Both program partners are excited to support emerging filmmakers in British Columbia by providing them with a “calling card film” to assist them in developing their directing career.

Previous program participants include Mina Shum, Gary Burns, Guy Bennett, Trent Carlson, Nathaniel Grey, James Head, and Julia Kwan.

#### **The Directors Guild of Canada, British Columbia**

The Directors Guild of Canada, British Columbia (DGC BC), is a labour organization which represents key creative and logistical personnel in the film and television industries. The DGC BC supports and facilitates member employment opportunities and represents member interests with regard to both immediate work environments and future concerns as a labor force.

#### **British Columbia Film**

British Columbia Film is a privately administered, non-profit society established in 1987 by the provincial government with a mandate to expand and diversify the cultural industries of film and video in British Columbia.

Additional information is available on the Directors Guild of Canada, BC District Council website at [www.dgcbc.com](http://www.dgcbc.com)